

**ROBERTO METRO** - Born in Messina (Italy), he obtained his diploma in piano at the Conservatory of his native town with top marks, distinction and a special honourable mention, studying under the guidance of Sonja Pahor. He perfected his studies with Maria Tipo and Eliodoro Sollima, which whom he also studied composition.

From a very early age he was a prize-winner in several national and international piano competitions and thus started on a brilliant career which has seen him give over 800 concerts in major cities all over the world: New York, Washington, London, Paris, Vienna, Sydney, Tokyo, Montreal, Mexico City, Rio de Janeiro, Buenos Aires, Montevideo, Seoul, Singapore, Bangkok, Istanbul, Athens, Brussels, Rome, Milan, Madrid, Barcelona, Amsterdam, Warsaw, Prague, Budapest, Stockholm, Helsinki, St Petersburg, Bucharest, Munich, Ljubljana, Bratislava, Zurich, etc.

He has performed in prestigious venues such as the *Carnegie Hall* in New York, the Golden Hall of the *Musikverein* and the *Konzerthaus* in Vienna, the *Smetana Hall* in Prague, the *Liszt Academy* in Budapest, the *Gasteig* in Munich and for the *Fryderyk Chopin Society* in Warsaw.

He has performed as a soloist with important orchestras (including the *String Orchestra of the Teatro alla Scala* in Milan, the *Vienna Mozart Orchestra*, the *Slovenian Radiotelevision Symphony Orchestra*, the *Thailand Philharmonic Orchestra*, the *London Musical Arts String Orchestra*, the *Budapest Camerata Transsylvanica*, the *Slovak Sinfonietta*, the *Orquesta Sinfónica de San Luis Potosí - Mexico...*), under the baton of conductors of international standing.

He has recorded several CDs and made recordings for numerous radio and television corporations all over the world: RAI-TV (Italy), ORF (Austria), Magyar Rádió (Hungary), Telewizja Polska (Poland), RTV Slovenija (Slovenia), Český rozhlas (The Czech Republic), RTL (Luxembourg), RSI (Switzerland), Radio Vaticana (Vatican City), Canal 13 (Mexico), TV Cidade - Canal 20 (Brazil), SBS (Australia).

A teacher in Italian Music Conservatories, he has been invited to hold masterclasses at important institutions like the prestigious *Yong Siew Toh Conservatory of Music* of Singapore.

**ELVIRA FOTI** - Born in Milazzo (Italy), she began to study the piano at a very early age, displaying such musical talent that she performed in public when she was only seven years old. She continued to study music and obtained her diploma in piano with top marks, distinction and a special honourable mention at the “A. Corelli” Conservatory in Messina, under the guidance of Roberto Bianco.

She perfected her technique at the Pescara Music Academy studying with Michele Marvulli and attended a course of performance and musical analysis of concertos for soloist and orchestra given by Eliodoro Sollima.

She has won prizes at several national piano competitions and has had a busy concert programme for several years, invited by important music associations. She has given about 500 concerts all over Italy and abroad, playing in the United States (including a performance at the *Carnegie Hall* in New York), in Australia, Canada, Japan, South Korea, Thailand, Malaysia, Singapore, Brazil, Argentina, Mexico, Germany, Austria, England, France, Spain, Portugal, Sweden, Belgium, Switzerland, Luxembourg, Poland, Turkey, Rumania, Bulgaria, the Czech Republic, Slovakia, Cyprus...

Her performances, as a soloist, in piano duets and with the orchestra, have always reaped flattering acclaim from critics and audiences alike.

She teaches musical education and is also an active music scholar and critic.

She has made recordings for MMS Digital of Munich, REC Digital and Vermeer Digital.