

PROGRAMME No. 1

“Famous Waltzes, Polkas and Marches by the Strauss Family”

Transcriptions for piano four hands by Roberto Metro

Johann Strauss jr.:

Kaiserwalzer op. 437

Emperor Waltz

Leichtes Blut - Polka schnell op. 319

Light of Heart - Fast Polka

Auf der Jagd - Polka schnell op. 373

At the Hunt - Fast Polka

Rosen aus dem Süden - Walzer op. 388

Roses from the South

Tritsch-Tratsch Polka op. 214

Frühlingsstimmen - Walzer op. 410

Voices of Spring

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Eduard Strauss:

Bahn frei! - Polka schnell op. 45

Clear track! - Fast Polka

Johann jr. & Josef Strauss:

Pizzicato-Polka

Johann Strauss jr.:

Wiener Blut - Walzer op. 354

Vienna Blood

Banditen Galopp - Polka schnell op. 378

Bandits' Galop - Fast Polka

Unter Donner und Blitz - Polka schnell op. 324

Thunder and Lightning - Fast Polka

An der schönen blauen Donau - Walzer op. 314

The Blue Danube

Johann Strauss sr.:

Radetzky-Marsch op. 228

Radetzky March

PROGRAMME No. 2

“Liszt’s Hungarian Rhapsodies”

Transcriptions for piano four hands by Franz Liszt (R. 309)

F. LISZT:

Hungarian Rhapsody in F minor no. 1

Hungarian Rhapsody in C sharp minor no. 2

Hungarian Rhapsody in D major no. 3

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F. LISZT:

Hungarian Rhapsody in E minor no. 5
“Heroïde élégiaque”

Hungarian Rhapsody in E flat major no. 6
“Pesther Carneval”

Hungarian Rhapsody in D minor no. 4

PROGRAMME No. 3

“On the banks of the Danube: from Vienna to Budapest”

J. STRAUSS jr.:

Rosen aus dem Süden - Walzer op. 388

Roses from the South

Auf der Jagd - Polka schnell op. 373

At the Hunt - Fast polka

Tritsch-Tratsch Polka op. 214

Frühlingsstimmen - Walzer op. 410

Voices of Spring

Unter Donner und Blitz - Polka schnell op. 324

Thunder and Lightning - Fast polka

An der schönen blauen Donau - Walzer op. 314

The Blue Danube

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F. LISZT:

Hungarian Rhapsody no. 12

Hungarian Rhapsody no. 6

Hungarian Rhapsody no. 2

PROGRAMME No. 4

“Bravi! Well played! ENCORE!”

A programme of favourite encores

J. STRAUSS jr.:	Tritsch-Tratsch Polka op. 214
J. BRAHMS:	Hungarian Dance no. 5
C. SAINT-SAËNS:	The Swan <i>from “The Carnival of the Animals”</i>
J. OFFENBACH:	Can - Can <i>from “Orpheus in the Underworld”</i>
G. BIZET:	Carmen Fantasy
S. JOPLIN:	The Entertainer <i>Rag time</i>
E. NAZARETH:	Tango brasileiro
Z. DE ABREU:	Tico-Tico

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F. LISZT:	Hungarian Rhapsody no. 6
V. MONTI:	Czardas
G. ROSSINI:	La Danza <i>Neapolitan Tarantella</i>
J. STRAUSS jr.:	The Blue Danube <i>Waltz op. 314</i>
J. STRAUSS sr.:	Radetzky March

PROGRAMME No. 5

“The charm of the Opera and Operetta”

- G. ROSSINI: **Overture from the opera *The thieving magpie***
(*La Gazza ladra*)
- Largo al factotum**
(Cavatina from the opera *The barber of Seville*)
- G. VERDI: **Va’ pensiero**
(Chorus of Jewish slaves from the opera *Nabucco*)
- Libiamo ne’ lieti calici**
(Drinking Song from the opera *La Traviata*)
- C. GOUNOD: **Waltz**
(from the opera *Faust*)
- G. BIZET: **Carmen Fantasy**
- J. STRAUSS jr.: **Overture from the operetta *The Bat***
(*Die Fledermaus*)
- F. LEHÁR: **Sirens of the Ball**
(Waltz from the operetta *The Merry Widow*)
- J. OFFENBACH: **Can - Can**
(Galop from the operetta *Orpheus in the Underworld*)

PROGRAMME No. 6

“In Waltz time”

The most beautiful Waltzes ever

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| J. STRAUSS jr.: | Roses from the South
(Waltz op. 388) |
| G. VERDI: | Brilliant Waltz in F major |
| C. GOUNOD: | Waltz
(from the opera <i>Faust</i>) |
| J. STRAUSS jr.: | Voices of Spring
(Waltz op. 410) |
| D. SHOSTAKOVICH: | Waltz no. 2
(from <i>Jazz Suite no. 2</i>) |
| P.I. TCHAIKOVSKY: | Waltz of the Flowers
(from <i>The Nutcracker Suite</i>) |
| F. LEHÁR: | Sirens of the Ball
(Waltz from the operetta <i>The Merry Widow</i>) |
| J. STRAUSS jr.: | The Blue Danube
(Waltz op. 314) |

PROGRAMME No. 7

“Liszt and Rossini: two friends face to face”

F. LISZT: **Hungarian Rhapsody no. 14**

G. ROSSINI: **Overture from the opera “*The thieving magpie*”**
La Gazza ladra

F. LISZT: **Hungarian Rhapsody no. 12**

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G. ROSSINI: **La Danza**
Neapolitan Tarantella

F. LISZT: **Hungarian Rhapsody no. 6**

G. ROSSINI: **Largo al factotum**
(Cavatina from the opera *The barber of Seville*)

F. LISZT: **Hungarian Rhapsody no. 2**

PROGRAMME No. 8

“Classicism and Romanticism”

W.A. MOZART:

Sonata in C major K. 19d

- *Allegro*
- *Menuetto*
- *Rondeau. Allegretto*

Sonata in C major K. 521

- *Allegro*
- *Andante*
- *Allegretto*

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L.v. BEETHOVEN:

Sonata in D major op. 6

- *Allegro molto*
- *Rondo. Moderato*

F. CHOPIN:

Variations on a national air by Moore

F. LISZT:

Hungarian Rhapsody no. 2

PROGRAMME No. 9
(with orchestra)

L. KOŽELUH (1747-1818):

Concerto in B flat major P IV:8
for piano four hands and orchestra

- *Allegro*
- *Adagio*
- *Rondo. Allegretto*